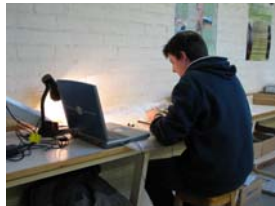




## McGregor Museum Kimberley

### Archaeology Department: Research

- Rock Art Of The Northern Cape
- Rock Art In The Karoo
- Franco-South African Rock Art Research
- Dithakong
- Holocene vegetation and palaeoenvironments
- Wonderwerk Cave
- Kathu Pan
- Canteen Kopje
- Rooidam
- Wildebeest Kuil 3-5
- Vlermuisgat
- Gladstone Cemetery
- Groot Kloof
- Miscellaneous:
  - Spouted ostrich eggshell flasks
  - Historical Topics In Archaeology And Rock Art: Stow, M.E. Barber, Breuil, Battiss
  - Public Archaeology
- Indigenous Knowledge





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## Rock Art Of The Northern Cape

David Morris (Head of Archaeology, McGregor Museum): with focus on Driekopseiland, Wildebeest Kuil and rock art sites of the Northern Cape in general. This work forms the basis for a PhD project.

See also: [\*Rock art in the Karoo\*](#) and [\*Franco-South African Rock Art Research\*](#).

### *Papers/Publications*

- Beaumont, P.B. & Morris, D. 1990. *Guide to archaeological sites in the Northern Cape*. Kimberley: McGregor Museum
- Morris, D. 1988. Engraved in place and time: a review of variability in the rock art of the Northern Cape and Karoo. *South African Archaeological Bulletin* 43:109–121.
- Morris, D. 1989. Archaeology for tomorrow: the site museum as class room at Nooitgedacht. *SAMAB* 18:291–294.
- Morris, D. 1994. Deterioration of rock engravings. *The Digging Stick* 11 (3):10.
- Morris, D. 2002. Driekopseiland and 'the rain's magic power': history and landscape in a new interpretation of a Northern Cape rock engraving site. Unpublished Masters dissertation, University of the Western Cape, Cape Town.
- Morris, D. 2003. Rock art as source and resource: research and responsibility towards education, heritage and tourism. *South African Historical Journal* 49:193–206.
- Morris, D. 2004. 'Preserving the archives of ancient Africa? Loony claims at the fringes of archaeology. *The Digging Stick* 21 (2):9–12.
- Morris, D. 2006. Unsettling sites / sights: Liz Crossley's "Miles and Miles" signs at the Wildebeest Kuil Rock Art Centre and their implications in a critique of heritage and touristic conceptions of "site" and stereotype. Unpublished contribution to Liz Crossley's performance: "The past is not dead". Rosa Luxemburg Foundation/SA History Archive Conference, "Memory, heritage and the public interest."
- Morris, D. 2007. Interpreting Driekopseiland: the tangible and the intangible in a Northern Cape rock art site. *SAMAB* 40–45.
- Morris, D. in press. Snake and veil: on the rock-engravings of Driekopseiland, Northern Cape, South Africa. Wits University Press.

- Morris, D. in press. Telling impressions: Breuil's observations on rock engravings near Kimberley in 1929. Proceedings of Breuil Conference.
- Morris, D. in press. The importance of Wildebeest Kuil: 'a hill with a future, a hill with a past'. Proceedings of SACRA Conference, Kimberley, February 2006.
- Morris, D. in press. Driekopseiland rock engraving site, South Africa: a precolonial landscape lost and re-membered. For *Landscapes of clearance* World Archaeological Congress volume, edited by Amy Gazin-Schwartz & Angele Smith.
- Morris, D. & Beaumont, P.B. 1994. Portable engravings at Springbok Oog and the archaeological contexts of rock art of the Upper Karoo, South Africa. In *Contested images: diversity in Southern African rock art research*, edited by T. A. Dowson, & Lewis Williams, J.D. Johannesburg: Witwatersrand University Press.
- Morris, D., Steyn, M. & Ribot, I. 2006. A burial from Driekopseiland, Northern Cape. *South African Archaeological Bulletin* 61:133-141.

Further information at: [Driekopseiland](#)

### Rock Art In The Karoo

John Parkington (UCT) and David Morris (McGregor Museum).

*Book in preparation.*

### Franco-South African Rock Art Research Programme: Groupe de Recherche International

Research outcomes may include investigation of the potential for micro-lamination dating of rock engravings; also conferences, training, and the publication of monographs on key sites.

*Papers/Publications*

- None as yet.





## Dithakong

Mamo Seliane (Archaeology, McGregor Museum) in collaboration with Dr Simon Hall (University of Cape Town).

### *Papers/Publications*

- None as yet.

## Holocene vegetation and palaeoenvironments

Mamo Seliane (Archaeology, McGregor Museum) in collaboration with Prof Mike Meadows (University of Cape Town) and Dr Brian Chase (University of Oxford and University of Cape Town).

### *Papers/Publications*

- Seliane, M. 2005. The potential of hyrax (Procaviidae and Heterohyrax) dung middens and palaeoenvironmental reconstruction and interpretation in the Western Cape Province, South Africa. Paper presented at SASQUA Conference, Bloemfontein, April 2005.
- Seliane, M. 2006. Holocene vegetation and palaeoenvironments of the southern Cederberg Mountains of South Africa: evidence from fossil Hyrax (*Procavia*) dung middens. MSc Dissertation, University of Cape Town.
- Seliane, M., Meadows, M.E. & Chase, B.M. 2007. Holocene vegetation and palaeoenvironments of the southern Cederberg Mountains of South Africa: evidence from fossil Hyrax (*Procavia*) dung middens. MSc Dissertation, University of Cape Town. Paper presented at SASQUA Conference, Howick, April 2007.

## Wonderwerk Cave

Peter Beaumont (retired: excavator) McGregor Museum Archaeology in collaboration with Prof Michael Chazan (University of Toronto: current permit-holder) and Dr Liora Kolska-Horwitz (Hebrew University, Jerusalem) and colleagues.

Rock paintings in Wonderwerk Cave: David Morris (McGregor Museum) Engraved stones (Holocene): Francis Thackeray (Transvaal Museum) & David Morris (McGregor Museum)

### *Project Papers/Publications*

- Beaumont, P.B. & Morris, D. 1990. *Guide to archaeological sites in the Northern Cape*. Kimberley: McGregor Museum
- Humphreys, A.J.B. & Thackeray, A.I. 1983. *Ghaap and Gariep: Later Stone Age studies in the Northern Cape*. Cape Town: South African Archaeological Society Monograph Series 2.
- Beaumont, P.B. & Vogel, J.C. 2006. On a timescale for the past million years of human history in central South Africa. *South African Journal of Science* 102:217–228.
- Ron, H., Beaumont, P., Chazan, M. Horwitz, L.K., Porat, N., & Yates, R. 2005. Evidence for early Acheulean cave occupation revealed by magneto-stratigraphy of Wonderwerk Cave, Northern Cape. SASQUA Conference, Bloemfontein. Abstracts, 49–50.

Further information at: [Wonderwerk Cave](#)

## Kathu Pan and Kathu Townlands

Peter Beaumont (retired: excavator) McGregor Museum Archaeology in collaboration with Prof Michael Chazan (University of Toronto: current permit-holder)

### *Papers/Publications*

- Beaumont, P.B. & Morris, D. 1990. *Guide to archaeological sites in the Northern Cape*. Kimberley: McGregor Museum

Further information at: [Kathu Pan](#)





## Canteen Kopje

Peter Beaumont (retired: excavator) McGregor Museum Archaeology in collaboration with Prof Michael Chazan (University of Toronto: current permit-holder) Stone artefact analysis: Sam Benghiat (University of Cambridge); John MacNabb (University of Southampton); Gonen Sharon (Hebrew University, Jerusalem); Ryan Gibbon (University of the Witwatersrand); Dr Mike de Wit.

### *Papers/Publications*

- Beaumont, P.B. & Morris, D. 1990. Guide to archaeological sites in the Northern Cape. Kimberley: McGregor Museum
- Beaumont, P. & McNabb, J. 2000b. Canteen Kopje: the recent excavations. *The Digging Stick* 17(3):3–6.
- McNabb, J. 2001. The shape of things to come: a speculative essay on the role of the Victoria West phenomenon at Canteen Koppie during the South African Earlier Stone Age. In Milligen, S. & Cook, J. (eds) "A very remote period indeed": papers on the Palaeolithic presented to Derek Roe. Oxford: Oxbow Books.
- Sharon, G. & Beaumont, P.B. 2006. Victoria West: a highly standardized prepared core technology. In N. Goren-Inbar & G. Sharon (eds), *Axe Age: Acheulian toolmaking from quarry to discard*. pp 181–199. London, Equinox.

Forthcoming: dating and analysis by Chazan et al., Benghiat.

Further information at: [Canteen Kopje](#)

## Rooidam

Folke Richardt (University of Lund, current permit-holder)

Thesis forthcoming.

### *Conference papers/posters*

- Richardt, F. 2007. Rooidam revisited: on-going investigations into two 'Fairesmith' sites. Poster presented at SASQUA Conference, Howick, Apr 2007.

## Wildebeest Kuil 3-4

Lindsay Weiss (University of Columbia, New York)

Thesis forthcoming.

### *Papers/Publications*

- Weiss, L. 2005. Toward archaeology of Apartheid: the origins of segregation in South Africa's first industrial mining community. *Africa on Campus (Columbia)* 17 (1):18.
- Weiss, L. 2005. The social life of rock art: materiality, consumption, and power in South African heritage. In *Archaeologies of materiality*, 46-70, edited by L. Meskell. London: Blackwell.
- Weiss, L. 2006. Reflections on Empire: a microhistory of the diamond fields from an archaeological perspective. Seminar paper, University of Cape Town.
- Weiss, L. in press. Rock art at present in the past. Proceedings of SACRA Conference, Kimberley, February 2006.

Further information at: [Wildebeest Kuil](#)





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### Karoo Hunter–Gatherers And Herders: Excavations At Vlermuisgat

Isabelle Parsons (University of Cambridge)

PhD Thesis: Later Stone Age socio–economic variability during the last 2000 years in the northern Cape, South Africa.

#### *Papers/Publications*

- Parsons, I. 2000. Later Stone Age open–air sites on Bloubos, Northern Cape. *Southern African Field Archaeology* 9:55–67.
- Parsons, I. 2003. Lithic expressions of Later Stone Age lifeways in the Northern Cape. *South African Archaeological Bulletin* 58:33–37.
- Parsons, I. 2004. Stone circles in the Bloubos landscape, Northern Cape. *Southern African Humanities* 16:59–69.
- Parsons, I. 2005. Who really occupied Vlermuisgat, Northern Cape? An introduction. *The Digging Stick* 22(3):9–10.

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### Rescued Human Remains Outside Gladstone Cemetery

Lida van der Merwe (University of Pretoria), David Morris (McGregor Museum), Liz Voigt (McGregor Museum Research Associate).

Thesis (A.E. van der Merwe) completed 2006.

#### *Papers/Publications*

- Morris, D., Van Ryneveld, K. & Voigt, E.A. 2004. Outside Gladstone Cemetery: first thoughts on unmarked late nineteenth century graves, Kimberley. Poster presented at Southern African Association of Archaeologists Conference, Kimberley.
- Van der Merwe, A.E. 2006. Human skeletal remains from Kimberley, South Africa. An assessment of health in a 19th Century mining community". Paper presented at 16th European Meeting of the Paleopathology Association in Santorini, Greece.

Further information at: [Gladstone Cemetery](#)



## Groot Kloof and Malony's Kloof

Darren Curnoe, Andrew Herries, James Brink, P. Hopley, Karen van Ryneveld, Zoe Henderson & David Morris.

### *Papers/Publications:*

- Curnoe, D., Herries, A., Brink, J., Hopley, P., van Ryneveld, K., Henderson, Z. & Morris, D. 2005. Beyond Taung: Paleoanthropological Research at Groot Kloof, Ghaap Escarpment, Northern Cape Province, South Africa. *Nyame Akuma* 64:58–65.
- Curnoe, D., Herries, A., Brink, J., Hopley, P., van Ryneveld, K., Henderson, Z. & Morris, D. 2006. Discovery of Extensive Pleistocene Fossil and Stone Tool-Bearing Deposits at Groot Kloof, Ghaap Escarpment, Northern Cape Province. *South African Journal of Science* 102:180–184.

## Miscellaneous:

### Spouted ostrich eggshell flasks

(David Morris, McGregor Museum)

### *Papers/Publications*

- Morris, D. 2002. Another spouted ostrich eggshell container from the Northern Cape. *South African Archaeological Bulletin* 57:41.
- Morris, D. 2005. Further evidence of spouts on ostrich eggshell containers from the Northern Cape; and a footnote to the history of anthropology and archaeology at the McGregor Museum, Kimberley. *South African Archaeological Bulletin* 60:112–114.





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## Historical Topics In Archaeology And Rock Art: Stow, M.E. Barber, Breuil, Battiss

(David Morris, McGregor Museum)

- Morris, D. 1989. Doctor and Mrs G.J. Fock honoured with Merit Award. *McGregor Miscellany* 2(1):16-17.
- Morris, D. 1989. Walter Battiss and the McGregor Museum: links in a creative interaction with South African rock art. *McGregor Miscellany* 2(2):23-24.
- Morris, D. in press. Telling impressions: Breuil's observations on rock engravings near Kimberley in 1929. Proceedings of the Breuil in Africa Conference, Origins Centre, University of the Witwatersrand, 25 August 2006.
- Morris, D. & Cohen, A. 2001. An unusual use for bored stones on the Diamond Fields. *The Digging Stick* 18(2):3-4.

## Public Archaeology

David Morris (Head of Archaeology, McGregor Museum)

- Morris, D. 1988. Digging history: an interaction of archaeology with school history. *Southern African Journal of Environmental Education* 8:3-5,19.
- Morris, D. 1989. Archaeology for tomorrow: the site museum as class-room at Nooitgedacht. *SAMAB* 18:291-294.
- Morris, D. 2003. Rock art as source and resource: research and responsibility towards education, heritage and tourism. *South African Historical Journal* 49:193-206.

David Morris

### *Papers/Publications*

- Morris, D. in press. Preface. In de Wee, J., van Rooi, M., Malo, M., Sixaxa, E., Hlopezulu, M., Saaiman, N.P. & Lange, M. *Gariiep Rivier Water Stories*. Notes and translations by Mary Elizabeth Lange.

